

JAZZ BAND

***Salute to the Bands 2008:
Theme Music of the Big Bands***

**University of Alberta/Grant MacEwan
College Jazz Bands**

Tom Dust and Raymond Baril, Directors

**Emcees: Dr Leonard Ratzlaff
and Mr Bob Gilligan**

Monday, March 3, 2008 at 8:00 pm



**Convocation
Hall**

**Arts Building
University of Alberta**



MUSIC

Program

Overture - Salute To The Bands

Arr. by Walt Stuart

Duke Ellington and His Famous Orchestra

Take The "A" Train (1941)

Billy Strayhorn

Transcribed by David Berger

Benny Goodman and His Orchestra

Let's Dance (1934)

Gregory Stone & Josef Bonime

Arr. by John Cacavas

Tommy Dorsey and His Orchestra

I'm Getting Sentimental Over You Ned Washington & George Bassman

Arr. by Noni Bernardi

Transcribed by Mike Henebry

Jimmy Dorsey and His Orchestra

Six Lessons From Madame LaZonga (1940)

James Monaco &

Charles Newman

Transcribed by Mike Henebry

Helen O'Connell – vocal

Clyde McCoy and His Orchestra

Sugar Blues (1936)

Clarence Williams

Arr. by Glenn Osser

Jimmie Lunceford and The Harlem Express

Jazznocracy (1934)

Will Hudson

Transcribed by Mike Henebry

Duke Ellington and His Famous Orchestra

Rocks In My Bed (1941)

Duke Ellington

Transcribed by David Berger

Ivie Anderson - vocal

Count Basie and His Orchestra

One O'Clock Jump (1937)

Count Basie

Arr. by Buck Clayton

Les Brown and His Band of Renown

Leap Frog (1941)

Joe Garland

Sentimental Journey (1944)

Les Brown, Ben Homer & Bud Green

Transcribed by Fred Wayne

Doris Day – vocal

Intermission

Overture - Salute To Glenn Miller II Arr. Jeff Hest

Bobby Sherwood and His Orchestra
The Elks' Parade (1942) Bobby Sherwood
Arr. by Will Hudson

Glenn Miller and His Orchestra
Moonlight Serenade (1939) Glenn Miller
Transcribed by Zen Magus

Gene Krupa and His Orchestra
Let Me Off Uptown (1941) Earl Bostic & Redd Evans
Transcribed by Myles Collins
Anita O'Day – vocal
Roy Eldridge - trumpet

Jan Savitt and The Top Hatters
Quaker City Jazz (1937) Jan Savitt & Jimmy Schultz
Arr. by Spud Murphy

Harry James and His Music Makers
I Had the Craziest Dream (1943) Harry Warren & Mack Gordan
Transcribed by Fred Stride
Helen Forrest – vocal

Chick Webb and His Savoy Ballroom Orchestra
Tain't What You Do
[It's The Way That You Do It] (1939) Trummy Young &
Sy Oliver
Transcribed by Tom Dust
Ella Fitzgerald – vocal

Stan Kenton and His Orchestra
Artistry in Rhythm (1943) Stan Kenton
Arr. by Marke Winsten

Finale – Benny Goodman and His Orchestra
Sing Sing Sing (1937) Louis Prima
Arr. by Jimmy Mundy
Adapted by Jeff Hest

**Next concert: Monday, April 7, 2008 at 7:30 pm, John L Haar Theatre,
Centre for the Arts, Grant MacEwan College. For more information, call 497-4436**

University of Alberta / Grant MacEwan College
Jazz Bands, 2007-2008

JAZZ I

Raymond Baril, Director

Alto Sax I
Alto Sax II
Tenor Sax I
Tenor Sax II
Bari Sax

Thomas Hay
Cam Otto
Shannon Graham
Spencer Murray
James Dempsey

Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trumpet V

Matt Michielin
Michael White
Chelsea Mandrusiak
Bryan Moyer
Eric Crowther

Trombone I
Trombone II
Trombone III
Bass Trombone

Owen Henshaw
Remi Noel
Brady Masik
Keat Macthemes

Piano
Guitar
Bass
Drums

Andrew Bromley
Chris Finlay
Lindsay Woolgar
Kyle Krysa

Voice

Brittany Graling

JAZZ II

Tom Dust, Director

Clint Yanchula
Cam Johnson
Adam Ostashek
Justin Massey
Thomas Goulet

Ryan Lacroix
Sara Mills
Don Coolen
Trish Whitebone

Harrison Lee
Matt White
David Galloway
Adam Graham

Chris Pruden
Tim Lemke
Graham Tilsley
Jarred Farney

Abra Whitney